



MALONE UNIVERSITY
CHRIST'S KINGDOM FIRST

University Bands

**STUDENT HANDBOOK
2022 - 2023**



**UNIVERSITY SYMPHONIC BAND
PIONEER SPIRIT MARCHING BAND
UNIVERSITY JAZZ ENSEMBLE
CHAMBER ENSEMBLES**

INTRODUCTION

Welcome to the Malone University Band Program!

The Malone University Band Program is a place for tradition, artistry, and fellowship. This handbook is designed to communicate the structure, expectations, and culture of the Malone University Band Program, and to guide you in your experience as a member of the MU Band Family.

This handbook is a living document, regularly revised, which shall serve as a testament to the Band's commitment to professional development, personal enrichment, collaboration, and student leadership.

We hope that you have found a home at Malone University, and that the Band Program is an integral part of that home, providing you with an opportunity to glorify God and develop your talents alongside lifelong friends and colleagues.

May God bless us with His peace and grace throughout our years at Malone, and may the music that we make glorify Him.

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Malone University Bands
GOALS & MISSION STATEMENT

The following goals are designed to provide students with opportunities to enrich their studies in instrumental music at Malone University:

Provide professional music training to student musicians, regardless of major or career aspirations.

Encounter a wide range of musical opportunities, through varied ensemble offerings and diverse repertoire choices.

Connect through a variety of musical activities and network with colleagues and professionals on campus and in the community.

Support the Malone community through an active campus presence that displays Malone's dedication to the fine arts.

Develop professional skills through student-involved organizational leadership and a high standard of professionalism.

Integrate faith and learning, through the study of music and leadership in regard to a Christian Worldview.

Mission Statement: The primary goal of Malone's instrumental ensembles is to strive for the highest performance standards while maintaining a welcoming and spirited environment for students.

INSTRUMENTAL MUSIC FACULTY

Band Staff

Director of Bands..... Jason L. Wyse, M.M.
Percussion Instructor Scott Thomas, M.M.
Color Guard Instructor..... Natalie Thornberry, Ph.D.
Baton Instructor Brianna Fort-Donato

Administrative Leadership

Chair, Department of Music..... Marin Jacobson, D.M.A.

Applied Instrumental Music Instructors

Woodwinds

Julie Sarver, M.M. *Flute*
Jennifer Magistrelli, M.M. *Clarinet*
Craig Carnes, M.M. *Saxophone*

Brass

Ted Clark, D.M.A. *Trumpet*
Jason Wyse, M.M. *Horn*
Brian Botdorf, M.M. *Trombone, Euphonium*
Jonathan Stuck, M.E. *Tuba*

Percussion

Scott Thomas, M.M. *Percussion, Drumset*

Guitar

Michael Curtis, D.M.A. *Guitar*

ENSEMBLE OFFERINGS

The Pioneer Spirit Marching Band



As a performing ensemble, the PSMB will strive to present the most engaging and entertaining field shows possible, by drawing upon the rich history of the marching arts, and performing exciting music at the highest level. As an organization, the PSMB will operate on a foundation

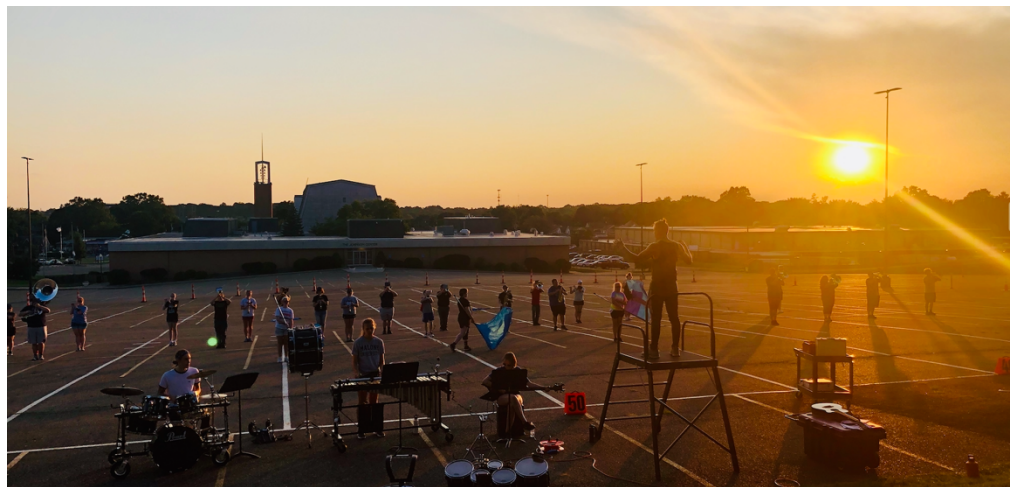
of professionalism and respect, serving as a place where students can have success, be challenged, and fellowship together as a musical family.



Band camp participation (beginning two weeks prior to the start of classes) is required. Band Camp is a time of fellowship, teamwork, and personal growth, with social and fellowship activities, student leadership and mentorship.

Our hard work and dedication results in a spectacular field show for the season and friendships that will last a lifetime.

Rehearsals:
MWF, 4:00pm-5:30pm



Pioneer Pep Band

The Pioneer Pep Band performs at select Malone home Women's and Men's basketball games. Repertoire consists primarily of stands tunes and other exciting and recognizable music.



The rehearsal commitment for the Pioneer Pep Band will be minimal, and arranged according to the needs of the ensemble.

The primary focus will be to generate an enthusiastic atmosphere and promote school spirit!

Rehearsals: Minimal, by arrangement



University Symphonic Band



The University Symphonic Band aims to provide a unique musical experience for all members, which is aesthetically rewarding, professionally enriching, and personally fulfilling. A variety of high-quality wind band literature is studied and performed within a professional rehearsal environment.

In the fall, rehearsals begin near the end of marching band season in preparation for “Christmas at Malone.” In the spring, performance requirements include two large-ensemble concerts as well as chamber ensemble participation. Opportunities exist for collaboration with the University Chorale.

Select members of the University Symphonic Band may be nominated by the director to participate in the annual *Ohio Private College Instrumental Conductors’ Association* (OPCICA) honors festival early in the spring semester.

Rehearsals:

MWF, 4:00pm-5:30pm

University Jazz Ensemble

The University Jazz Ensemble consists of traditional big band instrumentation: saxes, trombones, trumpets, and rhythm section. The Jazz Ensemble aims to educate and excite students in the art of jazz, through the study of improvisation, style, history, and significant musical figures, while performing diverse range of literature, from traditional Big Band charts to Bebop, Latin, Funk, Rock, and more.

Although improvisation is an integral part of the ensemble, members need not have improvisation experience to join.

Performance opportunities include on-campus concerts throughout the fall and spring, as well as off-campus gigs, festivals, and University/Community events as requested.

Rehearsals: **Tuesdays, 6:30-9:00**



RULES & GUIDELINES

The governing philosophy for all University Band members shall be professionalism. Students are expected to function as professionals, and will be treated as such! The following guidelines provide more detail about this expectation:

General

1. All Malone University policies apply to members of the Band Program at all times.
2. As members of the University Band Program, our conduct shall positively represent not only ourselves, but the Band Program and Malone University as a whole.
3. Members shall demonstrate mutual respect for peers and faculty, as well as our environment, equipment, and personal property.
4. Any member reporting to a Band event under the influence of substances prohibited by law, or the Malone University Community Agreement, shall be disciplined accordingly.

Rehearsals

1. Every individual member contributes to our shared success! Therefore, rehearsals are mandatory. Please see the attendance policy (p. 11) for detail regarding absences.
2. Members shall report to rehearsal on time, with all necessary equipment (instrument, reeds, music, pencil, etc), and – most importantly – a positive mindset! Please allow time to warm up prior to the scheduled start of the rehearsal.
3. The use of electronic devices during rehearsal is prohibited, unless the device is being used for the purpose of tuning.
4. A professional rehearsal environment involves the mutual engagement of musicians and directors, and requires disciplined focus at all times. Please do not talk or play unless instructed by the Director.

Performances

1. Every individual member contributes to our shared success! Therefore, performances are mandatory. Please see the attendance policy (p. 11) for detail regarding absences.
2. While at a performance site, students shall properly wear their complete uniform, tuxedo, or concert dress at all times, unless otherwise instructed.

GRADING & ATTENDANCE POLICY

Students in marching/symphonic band will be assessed on participation, attendance, and commitment to personal practice (see “Commitment and Personal Practice” below). Ensemble participation should be an enjoyable, social experience, as well as a venue for professional enrichment and personal growth. Students will be held to a professional standard in regard to music memorization (marching band), and part knowledge/practice (symphonic band).

Attendance is crucial for participation in an ensemble. We are only at our best, in rehearsal and performance, when each member is present, focused, and actively engaged.

Grading:

- Attendance and Participation = 50% of Student’s Grade
- Assessments = 50% of Student’s Grade

Grades will be divided into two grading periods for the fall (marching and symphonic).

As a team, our shared success is dependent upon the contributions of each individual! We can only function at our best, in rehearsal and performance, with each member present, actively engaged, and giving their full effort.

Attendance will be monitored and recorded by the band secretary. Recurring conflicts must be approved by the Director. Absence from performance must be discussed with the director in advance. Excused absences are limited to illness or family emergency, and students must contact a Director.

Tardies and Absences:

Tardy = 5+ minutes late to rehearsal. Every 2 tardies will constitute 1 unexcused absence.

Unexcused Rehearsal Absences (URA):

- 1-2 URA = verbal warning
- 3 URA = lowering of the cumulative grade by one letter grade; possible sitting out of a performance (at director discretion)
- 4 URA = lowering of the cumulative grade by an additional letter grade; possible sitting out of a performance (at director discretion)
- 5-6 URA = failure of the course and dismissal from the ensemble (at director discretion)

Unexcused Performance Absences (UPA):

- 1 UPA = lowering of the cumulative grade by two letter grades
- 2 UPA = failure of the course and dismissal from the ensemble (at director discretion)

Attendance for other instrumental ensembles will be enforced at the discretion of the director/student leaders involved with the ensemble.

Commitment and Personal Practice

By participating in a musical ensemble, we become part of a team – a family. Each of us must invest time and effort to contribute our absolute best to the ensemble, as we strive together in the pursuit of musical excellence! **Enrolling in applied lessons is strongly encouraged.**

PRACTICE FACILITIES

Practice facilities are available in the Johnson Center for Fine Arts and Worship (JC). Within the band room are two smaller rooms – the percussion room, and the ensemble room. When not in use by an ensemble or instructor, these rooms may be used freely for practicing or sectionals.

The second floor of the JC (directly above the band rehearsal room) is equipped with several sound-proofed, acoustically-engineered *Wenger* practice rooms. Most provide access to a piano; one contains a stereo system, and one contains a digital acoustic simulation system to produce various performance environments as well as recording and playback functions. These rooms are locked, but keys may be checked out for the year from the fine arts administrative, Mary Haines, in the fine arts office.

PERFORMANCE ATTIRE

Symphonic Band Concert Attire

The Malone University Symphonic Band concert attire is as follows:

Women's Concert Attire: Concert dress, closed-toe black dress shoes (flats or no more than a 1-inch heel).

Men's Concert Attire: Tux pants and jacket, white tux shirt, black socks and dress shoes, black bowtie, cummerbund.

Deviations from this attire may be permitted only with Director permission. Students will be provided with one dress/tuxedo during their time in the MU bands. Replacements, if needed, will be ordered at student expense. Students are responsible to furnish their own shoes and socks for their attire.

While at a performance site, students shall properly wear their complete uniform, tuxedo, or concert dress at all times, unless otherwise instructed.

Other Ensemble Attire

Other instrumental ensembles within the Malone University bands may wear varying attire at director/student leader discretion. This includes Jazz Ensemble, chamber groups/jazz combos, and the Pioneer Pep Band. See the *Pioneer Spirit Marching Band Guide* for information and policies regarding the PSMB's uniform.

EQUIPMENT & PROPERTY

Use of Malone Instruments and Property

Band members may borrow instruments and equipment from Malone University at discretion of the faculty. Instruments must be checked out by filing a borrowing contract with the Assistant / Librarian or a faculty member. As outlined in the contract, students are responsible for any damages to a borrowed instrument or the cost of replacing an instrument if lost or stolen.

Violation of contract guidelines or the posted locker policy may result in loss of borrowing or locker privileges. Malone University is not liable for loss or damage to personal possessions and instruments, particularly if the locker policy is not followed. If using a personal instrument, it is advised to file the model and serial number with the Assistant / Librarian.

Supplies

Students are expected to have proper supplies such as reeds, cork grease, valve oil, slide oil/slide grease, cleaning swabs, polishing cloths, etc. at all times. Reeds must be well-kept and replaced when worn out to maintain a proper performance standard. Instruments are to be kept in proper repair, personal or borrowed.

Flip folders and lyres may be issued to the student by the school, or the student may choose to use their own (purchasable at most music centers).

The student is expected to obtain most supplies at their own expense, but items may be issued by Malone University at the Directors' discretion, and as supplies last. See "LOCAL MUSIC VENDORS" (page 14) for information on obtaining supplies while living at Malone.

Local Music Vendors

Band Library

Most supplies will be made available from the Assistant / Librarian or instrumental faculty, through Taylor Band & Orchestra, based in Akron, Ohio (<http://www.taylorband.com/>). Supplies and items sold through the Library/Taylor Band & Orchestra will often be at a discounted price.

Other Vendors

While the Malone University bands work primarily with Taylor Band & Orchestra, other local music vendors near Malone University include (but are not limited to):

- Pellegrino Music Center (North Canton, OH) – <http://www.pellegrinomusic.com/>
 - Located at the corner of Everhard and Fulton Road in Belden Village.
 - Nearest large-scale music center

- DT Woodwinds (North Canton, OH) - <http://dtwoodwinds.com/>
 - Woodwind specialist – offers repairs, adjustments, and mouthpiece re-refacings.
 - Ships woodwind supplies and accessories locally or can be picked up in person by appointment.
 - Only local certified vendor of *Légère* synthetic reeds, including exclusive strength availabilities.

- Taylor Band & Orchestra (Akron, OH) - <http://www.taylorband.com/>
 - Makes weekly trips to campus; can bring supplies if requested or pick up instruments for repair.
 - Affiliated with the local homeschool beginner and advance bands that rehearse on campus.

STUDENT LEADERSHIP

Staff

Crucial to the PSMB is a group of student leaders who have displayed outstanding characteristics in performance, attitude, and leadership. These leadership positions are open to all members who are enrolled in the marching band, but are appointed at the discretion of the faculty.

Appointed staff positions include:

1. Drum Major (audition required)
2. Section Leader / Captain
3. Librarian
4. Uniform Manager
5. Equipment Manager

All band members are eligible for staff appointments at director discretion. Students serving in staff positions are permitted to hold positions for multiple years. At times some positions may be filled by two individuals, to accommodate increased interest or to allow training of a successor.

Appointed staff typically will be second-year band members or older.

Drum Major – The drum major serves as the ultimate leadership example for all band members. This is an individual who exudes all of the qualities of an excellent musician, performer, and marcher, and consistently demonstrates a positive attitude, enthusiasm, and passion.

Responsibilities: Conduct the band in rehearsals and performances
 Assist the faculty directly
 Lead staff/officers as well as band members
 Maintain morale and positive attitude throughout the band
 Assist staff/officers in completing their duties

Section Leader – Lead sections in marching band sectionals and symphonic band. These individuals set the performance standard for the section.

Responsibilities: Rehearse music during sectional time; schedule extra sectionals when needed

- Diagnose problems of section members in music and prescribe a remedy; advise practice priorities and strategies
- Ensure that section members have all necessary items for rehearsals and performances
- Communicate your section's instrument/equipment needs to the Assistant / Librarian
- Assist new members in their acclimation to the band and Malone
- Enforce rules and policies
- Assist other staff/leaders as needed

Squad Leader – Assist the Section Leader with all above responsibilities, and function as the Section Leader in their absence.

Drumline Captain – Serve as percussion section leader (*see above*). Leads the section during sectional work. Oversees maintenance, tuning, and setup of percussion instruments.

Colorguard Captain – Serve as the guard section leader (*see above*). Assists the guard instructor in leading the color guard. He or she assists with writing and teaching routines and managing guard equipment/uniforms.

Librarian – Maintain the instrumental music library, the band room, and the storage hall. Typically fulfilled by a Federal Work Study Program student worker (usually a music education major) assigned to the director.

Responsibilities:

- Sort, file, copy, and distribute music
- Organize and maintains ensemble folders
- Maintain digital records makes information available to the faculty as needed
- Collect music and makes sure it is at the performance site (Symphonic Band)
- Keep the band room and storage rooms well-organized
- Manage instrument and equipment inventory
- Oversee the selling of reeds, vale oil, slide grease, and other supplies to band members
- Assist the faculty in assigning of school-issued instruments and ensures the proper return, repair, and storage of borrowed instruments
- Assist the faculty, staff, and officers as needed

Uniform Manager – Manage marching band uniforms and concert attire.

- Responsibilities:
- Fit and issue uniforms
 - Keep records of uniforms issued to each member
 - Enforce uniform policies
 - Account for all uniforms and related items at end of marching season

Equipment Manager – Oversee the maintenance and transportation of school-owned equipment and large instruments. A driver's license, confirmed and processed at the Malone University physical plant, is preferred for sake of driving a school van to events.

- Responsibilities:
- Oversee the setting up of field and stands equipment
 - Assign field duty to sections each week
 - Teach sections how to set up equipment for rehearsals and performances
 - Supervise and assist in loading the equipment van
 - Make sure necessary equipment is in place at each rehearsal and performance
 - May appoint assistants to expedite loading and setup

Officers

In addition to appointed staff positions, band members may serve in elected leadership offices. Similar to appointed staff positions, leadership offices aim to provide students with practical experience to develop leadership skills transferable to the professional world. These offices are voted for by band members and announced at the spring bands banquet.

President – Maintains contact between leadership, staff, and faculty. Oversees and administers officer meetings. Serves as liaison between students and director. Oversees all activities involving the officers and serves as spokesperson for the band at events and performances.

Vice-President – Assists the President. Prepares for holding the presidency following their year as vice-president (essentially a shadowing president-elect). He or she will become the acting president if the need arises.

Secretary- Takes notes and prepares minutes of all officer and leadership meetings. Assists the Assistant / Librarian in distributing information to the band when needed. Takes attendance at rehearsals and performances and reports to the director.

Chaplain – The spiritual leader of the band. Leads prayers and devotionals (and recruits others to do so) and serves to facilitate fellowship within the band. Serves as a spiritual guide and peer-counselor to band members and may recruit others to help in this purpose.

Historian/Social Coordinator – Plans social activities for band camp and throughout the year as desired. Also accesses the band’s social media accounts and provides photos. Documents the activities of the band through photos, videos, etc. Assists the Assistant / Librarian in displaying band photos in the band room / hall.

Officer Eligibility

Officers must have served a minimum one year in the Pioneer Spirit Marching Band. Students may, if elected, hold multiple offices in their time at Malone but may not hold the same office for more than one year (except in extenuating circumstances). Vice-President must be a third-year (junior) during their term as vice-president, therefore being a fourth-year (senior) during their term as President.

THE PIONEER SPIRIT MARCHING BAND

The Pioneer Spirit Marching Band is an active and visible campus organization that promotes the musical and personal enrichment of its members. As a performing ensemble, the PSMB engages students in the rich tradition of the marching arts by performing exciting music for campus events, parades, athletic contests, and guest appearances at high school band exhibitions.

As an organization, the PSMB operates on a foundation of professionalism and respect, serving as a place where students can have success, be challenged, and fellowship together as a musical Family. The PSMB Membership and scholarships are available through audition.

History of the PSMB

The Malone College Marching Band gave its first performance in the fall of 1994 under the direction of Dr. Neal McMullian. For eight years, Dr. McMullian led the band during pre-game and half-time performances at home football games and during exhibition performances for high school band shows. At the end of the 1999-2000 academic year, Dr. McMullian left Malone University to become the Director of Bands at Olivet Nazarene University in Illinois.



*Dr. Neal McMullian with the Malone College Marching Band.
Devotional before a Malone College football game.*

During the 1999-2000 academic year, Malone hired a part-time addition to the instrumental music staff. Mr. Jonathan Willis joined Dr. McMullian as assistant director of the band. Mr. Willis became the director of bands at Malone College upon Dr. McMullian's



*Mr. Jonathan Willis with members of the Malone College band in the Brehme
Centennial Center on campus.*

departure. The band continued its tradition of excellence in performance under his leadership as he led the Marching, Symphonic, and Jazz bands in performances both on and off campus. Mr. Willis left Malone University to become director of bands at the University of Mount Union (at that time, Mount Union College) in 2005.

In the fall semester of 2004, Dr. Cynthia Bridges joined the band staff at Malone. For seven years, Dr. Bridges continued the marching band tradition of excellence. In 2008, Malone College became Malone University. In 2011, Dr. Bridges accepted a position in Corpus Christi, TX as Chair of the music department at Del Mar College. During the fall of 2011, Mr. Alan Houk was hired as the interim band director for the 2011-2012 academic year while a national search for a full-time faculty took place.



The Malone University Pioneer Spirit Marching Band descending the hill into Tom Benson Hall of Fame Stadium (formerly Fawcett Stadium) during the 2014 football season.

In the summer of 2012, Dr. Steven Grimo was welcomed to the department of music as director of bands and coordinator of instrumental studies at Malone University. The jazz ensemble was rebooted in 2013, and small-ensembles/chamber groups began to start back up as new applied instructional faculty members were added. In 2014, Karen Long, instructor of applied clarinet, began assisting the directors as an assistant drill instructor and woodwind adjunct. In 2015, Mr. Jeffrey Huston joined the band faculty as instructor of applied trumpet and horn and took on the position of assistant band director upon Mr. Houk's retirement.

Throughout this time period, the band underwent gradual changes in structure and organization, reforming the foundation of the program while Malone University's enrollment swung past a low point, marking Malone's recovery from a recent wave of economic recession among institutions of higher learning. In the Fall of 2014, *It Is Well* was adopted as a band hymn, alongside the development of the MU bands crest. At this time, the slogan "The Pride of Malone" was also adopted for incorporation into the design of a new logo for the band's ball cap and raincoat.

In the spring of 2016, the Pioneer Pep Band was formed as a student-led organization and premiered at both men and women's basketball games. Mr. Jonathan Willis returned in the summer of that year as drill writer for the Pioneer Spirit Marching Band. At this time, the band returned to a single field commander, student leadership duties were updated and re-delegated, and the Malone University bands handbook was redrafted into its current form.

Dr. Grimo retired after the 2016-2017 academic school year. During the summer of 2017, Mr. Malcolm Jones was hired as Interim Director of Bands at Malone University.

In 2018, two new Directors were hired: Dr. Otis French, Director of Bands and Coordinator of Instrumental Studies; and Mr. Jason Wyse, Associate Director of Bands and Director of Music Educator Preparation. In 2020, Mr. Wyse became Malone University's Director of Bands.

The Malone University Pioneer Spirit Marching Band is now in its 28th season.

Leadership Structure

The Pioneer Spirit Marching Band, like any large musical ensemble, requires a clear protocol for leadership and communication. Student leadership enables quick transfer of information and can solve problems before they even reach the director. The PSMB Leadership Structure is as follows:

Director of Bands – The Director of Bands is the chief administrative faculty member in charge of the instrumental program at Malone University and is also the head director of the two major ensembles (the PSMB and the University Symphonic Band).

Associate/Assistant Directors – The Associate/Assistant Directors work in tandem with the Director of Bands, in leadership of the instrumental program at Malone University, to pursue excellence in music and marching within the instrumental program.

Instructional Faculty – The Directors are assisted by various instructional faculty, both during and outside of rehearsals. They should be the final authority on section-specific matters and advise the directors as such.

Student Officers – The student officers are the chief liaison between the band student body and the faculty (directors). Officers meet to address issues within the band and simultaneously assist the faculty while also representing the needs and wishes of the band student body. Officers are also responsible for running registration and planning/running fellowship activities throughout camp and throughout the year. The *Executive Committee* consists of President, Vice President, and Drum Major.

Drum Major(s) – The drum major is the chief student leader on the field. The drum major helps to teach fundamentals and drill and also leads the band during performances. The drum major reports to the officers or faculty as needed and should be talked to before passing issues or questions further up the chain.

Squad / Section Leaders – Squad leaders serve under the field commander and are responsible for the members of their squad during marching rehearsals and at performances. Squad leaders assist their squads on the field when learning fundamentals and drill and section leaders lead sectional music rehearsals. Questions about equipment and music should go to your section leader, and questions about drill, fundamentals, and interpersonal issues, should go through the squad leader before proceeding to the field commander.

As humans, we recognize that issues and disagreements can arise within any organization. Our guiding principles shall be respect, professionalism, honesty, and communication. Every effort should be made to resolve issues between the individuals involved, then brought up the leadership chain of command as needed.

Attitude, Morale, & *Esprit de Corps*

Esprit de corps is “the common spirit existing in the members of a group and inspiring enthusiasm, devotion, and strong regard for the honor of the group.” From its original French, the phrase literally translates to “spirit of the body,” with “body” meant as a corporate entity; a group of people.

The concept of *esprit de corps* is crucial to the Pioneer Spirit Marching Band. We are united for a purpose - therefore, our members must be devoted to the good of the ensemble and the Malone community at large. We must uphold the honor of the ensemble and devote ourselves to a standard of excellence.

Tradition is maintained by hard work and dedication. We shall hold ourselves to a high standard of excellence, professionalism, and optimism as we go through our lives as musicians, professionals, and children of God.

Health, Safety, and Nutrition

It is vital that students are mindful of their own personal health year-round, and particularly during marching season. Warm-ups before marching rehearsals are crucial, as is hydration, eating properly, and getting enough sleep. Breaks will be given, and we will avoid rehearsing during peak daylight hours. It is your responsibility to inform the faculty if you feel ill, overly fatigued, or otherwise unwell. ***Emergency medical forms must be completed and on file with the band’s records.***



Students are expected to eat a healthy breakfast each day during band camp. Malone University’s dining hall in the Brehme Centennial Center provides a variety of healthy and fresh food options throughout the day, ranging from cereal and yogurt to fruit and vegetables, meat, and plenty of carbs. It is up to the individual to determine what is healthy for their body, but we advise a balanced diet – generous amounts of fruits and vegetables, sufficient grains, and proteins.

Marching Fundamentals

The Pioneer Spirit Marching Band’s marching style is a hybrid of drum corps and traditional styles. It emphasizes discipline and simplicity in fundamentals so as not to detract from the entertainment value of drill and music, which are meant to be the focal point of our performances. Drills performed are mostly curvilinear, favoring a certain flow and artistry as opposed to more regimented, block-style drills.

While corps-style maneuvers are fundamental, in the interest of producing the most entertaining field shows possible, the PSMB will draw upon many different styles and techniques, across the broad spectrum of the marching arts.

The following pages are a detailed description of the marching fundamentals of the PSMB and its style.

Stationary Maneuvers Vocal Commands and Responses

Maneuver	Command				Response			
	1	+2	3	4	1	2	3	4
To the Ready	“Band to the ready” (<i>spoken out of time</i>)				None			
At Ease	“At ease” (<i>spoken out of time</i>)				None			
Stand At Ease	“Stand at ease” (<i>spoken out of time</i>)				None			
Parade Rest	Band	----	Parade	Hest	None	----	----	----
Attention	Band	----	Atten	Hut	Hut	----	----	----
Left Face	Band	----	Left	Hace	1	2	----	----
Right Face	Band	----	Right	Hace	1	2	----	----
About Face	Band	----	About	Hace	1	2	----	----
Mark Time	Mark	Time	Mark	----	None			
Mark Time Halt	Mark	Time	Halt	----	None			
Horns Up	Band	----	Horns	up	Snap	----	----	----
Horns Down	Band	----	Horns	down	Snap	----	----	----

- **To the Ready:** The hands are set down in front of the player at a natural curve and the feet are set shoulder-width apart. The head is pointed down looking, four feet in front of the player as the shoulders are pulled back.
- **At Ease:** The Commander gives the vocal command, “AT EASE.” At this command the band may relax IN PLACE and conversation is allowed.
- **Stand At Ease:** The Field Commander gives the vocal command, “STAND AT EASE”. At this command, the band’s head snaps to the commander with the vocal response “tsst.” The rest of the body remains as before but with the head turned.
 - CONVERSATION IS NOT ALLOWED.
- **Parade Rest:** The Field Commander gives the vocal command, “Band, Parade Rest.” There is no vocal response from the band; however, the band moves to position on count one following the vocal command. The position is described as follows: Feet are shoulder width apart. Knees are straight but not locked. Stomach is in. Shoulders are back. The left hand is fisted with thumb on outside knuckles and placed on center lower back. The right hand is holding the instrument in a manner that is decided by the section leader. Chin is pointed straight ahead. Head is straight ahead. Eyes are straight ahead. There is no movement or talking.
- **Attention:** The Field Commander gives the command of ‘Band Atten-Hut’. The band responds with a very loud and short “HUT” while moving to the position of “Attention” described as follows: Heels are together. Toes are 30 degree separation. Stomach is in. Shoulders are back. Knees are straight but not locked. The hands are on the instrument holding in the position that has been previously decided on by the section leader. Head is up. Eyes are straight ahead. There is NO movement.

The band must be at “Parade Rest” or “To The Ready” before the “Attention” command may be given.

The following stationary commands originate from the position of “Attention”:

- **Left Face:** After the command and simultaneous vocal response “1”, the unit pivots 90 degrees to the left on the left heel and right toe. Simultaneous to the unit response “2”, the unit places the right foot back in the attention position.
- **Right Face:** After the command and simultaneous to the unit response “1”, the unit pivots 90 degrees to the right on the right heel and the left toe. Simultaneous to the unit response “2”, the unit places the left foot in the attention position with the right foot.
- **About Face:** After the command and simultaneous to the band response “1”, the unit places the right toe behind and to the left of the left foot. Simultaneous to the unit response “2”, the unit pivots 180 degrees to the right on the left heel and right toe until the feet are in the attention position.
- **Mark Time:** Immediately following the command, the band raises the left heel off of the ground in tempo and lowers it back to the ground while raising the right heel from the ground. The left heel is raised on the even counts and lowered on the odd counts, while the right heel is raised on the odd counts and lowered on the even counts. The toes remain on the ground at all times as the heels raise to the bottom of the ankle.
- **Mark Time Halt:** Immediately following the command, the right heel is lowered to the ground and the left heel raised. The left heel is then lowered to the ground, but the right heel remains on the ground. Once the left heel is returned to the ground there is no further movement. The vocal command is given “1” and “2” by the unit.
- **Horns Up (Fast):** After the command is given, the unit waits for one count and then brings their instruments up quickly. This maneuver lasts for one count and creates a flash of light when performed correctly and together.
- **Horns Down (Fast):** After the command is given, the unit waits for one count and then brings their instruments down quickly. This maneuver lasts for one count and creates a flash of light when performed correctly and together.
- **Horns Up Position:** Brass held slightly above parallel; instrument and both elbows form a right triangle. Flutes held parallel to ground right elbow out. Clarinets and Saxes elbows out.

Marching Maneuvers
Commands and Responses

Maneuver	Command				Response			
	1	+ / 2	3	4	1	2	3	4
Forward March	For	ward	Harch	----	<i>None</i>			
Halt	Band	----	Halt	----	1	2	----	----
Backward March	Back	ward	Harch	----	<i>None</i>			
Left Flank	Left	Flank	Harch	----	<i>None</i>			
Right Flank	Right	Flank	Harch	----	<i>None</i>			
Left Turn	Left	Turn	Harch	----	<i>None</i>			
Right Turn	Right	Turn	Harch	----	<i>None</i>			
To the Rear	To The	Rear	Harch	----	<i>None</i>			
Slide Left	Slide	Left	Slide	----	<i>None</i>			
Slide Right	Slide	Right	Slide	----	<i>None</i>			
Column Turn	Column	Turn	Harch	----	<i>None</i>			
Ready Move	Ready	Move	----	----	<i>None</i>			

Stride: Each step is 22.5 inches in length. These are 8 steps to 5 yards. It is a walking motion with a glide effect. The glide effect is achieved by tightening the gluteus (rear end), the quadriceps (front of thighs), and the hamstrings (back of thighs), so that the upper body (above the waist) does not move while the lower body (legs and hips) is in motion. The marcher forces the toes up toward the sky and rolls along the outer portion of the foot, heel-toe, to move smoothly through the stride.

Step-off: On count four after the Field Commander command, the band extends the left leg forward with the left toes pointed upward. On count one, the band moves forward by pushing off with the right foot (from the toe) and placing the left heel on the ground.

- **Forward March:** The command “Forward March” is given and the unit responds by performing a proper step-off on count four after the command and then, begins striding.
- **Halt:** The command “Band Halt” is given. On count four, the right foot remains in place and on count one the left foot is brought together with the right foot.
- **Backward March:** The command “Backward March” is given. The unit responds by elevating the body onto the toes on count four after the command. The band then steps backward with the left foot on count one remaining on the toes with knees bent. The toes should move along the ground to feel that the ground is level.
- **Left Flank:** A change of direction to the left while marching is executed with a 90 degree pivot to the left. The pivot point is established by the right foot, on an even count. The marching motion resumes on count one when the left foot hits the ground and in a direction that is a 90 degree left turn from the previous motion.
- **Right Flank:** A change of direction to the left while marching is executed with a 90 degree pivot to the right. The pivot point is established by the right foot, on an even count. The left foot must cross the right foot to resume motion. The marching motion resumes on count one when the left foot hits the ground and in a direction that is a 90 degree right turn from the previous motion.
- **Left Turn:** A change of direction to the left while marching is executed with a 90 degree, 4 count, and pivot to the left. The pivot point is established by the right foot, on an even count. The marching motion resumes after the four count turn when the left foot hits the ground and in a direction that is a 90 degree left turn from the previous motion.
- **Right Turn:** A change of direction to the right while marching is executed with a 90 degree, 4 count, pivot to the right. The pivot point is established by the right foot, on an even count. The marching motion resumes after the four count turn when the left foot hits the ground and in a direction that is a 90 degree right turn from the previous motion.
- **To the Rear:** While marching, on count one the left foot plants firmly on the ground. On count two, the player turns to their right on the heel of their right foot and the toe of the left. On count three, the left foot is planted in the new direction and marching resumes.
- **Slides Left/Right:** The maneuver is the same as the flank with one exception. The upper body stays facing the original direction of movement. Therefore, if the slide is to the left the upper body will continue to face forward as the lower body faces and moves to the left.

It is important to remember to keep the left elbow up and to push back the right shoulder so that the upper body stays parallel to its original forward position.

- **Forward march out of a slide:** Continue in the direction of the feet (toe) bring horn to same direction.
- **Halt at the end of a slide:** When halt is called feet go to the direction of the horn.
- **Column Turn:** While marching as a block, the command is given for the turn. This is followed by the player on the outside of the turn increasing their stride and the furthestmost inward player decreasing their stride while turning their direction toward the commander in order to turn the column in the new direction. Duration follows the commander's hand motions and the command "READY MOVE" to cease the turning. All players then resume to normal forward marching.
- **Ready Move:** While moving, the commander uses the "READY MOVE" command to bring the unit back to forward marching after a turn or extended move.

Decorum for Charting Drill

Professionalism is the high standard maintained in all rehearsal and performance situations. Charting drill for pregame and halftime is a crucial component of what we do, and is most effective when every member of the band is making a concerted effort to be attentive, respectful, and cooperative.

The following guidelines exist to help ensure that learning drill is a fun, healthy, and productive experience:

1. When drill rehearsal starts, we should be in the proper place, be it in block or in the starting formation for that rehearsal's drill.
2. We must have music, drill charts/coordinate sheets, and a pencil at all times.
3. We will keep socializing to a minimum while learning drill and be respectful to the faculty, field commander, and leadership who may be fixing problems or instructing.
4. When we are asked to reset in a formation, let us be quick returning to our spots, without excess talking or movement – the sooner we reset, the sooner we learn the drill.
5. We must work to maintain a positive attitude at all times! Frustration and stress may occur at times, but unprofessional language and negativity will not be accepted.

Respect and Conflict

Within any organization, there may be instances in which conflict arises. ***Our guiding principles shall be respect, professionalism, honesty, and communication.*** We must make every effort to resolve disagreements through direct, respectful, conversation, avoiding public criticism or negativity. If mediation is needed, please refer to the Chain of Command as outlined on Page 24. If you feel that a member of leadership is being harsh, unfair, or disrespectful, please speak with a faculty member.

We are all here to help one other learn and grow; to build up and support one other as a family. Remember that we are all children of God and we all share a common goal.

The PSMB Uniform

All uniforms will be cleaned prior to distribution at the beginning of the season at the expense of Malone University. Band members may have the uniform DRY CLEANED at their own expense as needed during the season. There is no uniform fee, but each member should use caution so that the uniform is in good condition when it is returned. Alterations to the uniform should not be made without prior approval of a Director. A plastic hanger and a rain coat will be issued with the uniform, and will be returned along with the uniform at the end of marching season.

****NOTE:** Should the uniform or other issued items be permanently damaged (torn or permanently stained) or not returned, the appropriate fee for the uniform will be charged to the student and grades withheld until all debts are paid.

The PSMB uniform is to be worn with pride! The uniform will be worn in its entirety (zipped and secured) throughout all performances unless the Director specifies otherwise.

- Shoes must be kept clean, including shoelaces;
- Trousers and coats will be fitted by the Uniform Manager and must meet the Director's specifications.
- The band t-shirt must be worn underneath the coat and should be washed regularly by the student.
- The hat will be worn with the brim down and the chinstrap secured properly.
- Long hair must be tucked underneath the hat or bound in a ponytail behind the cap.
- Facial hair is permitted but must be kept neat.
- Large earrings and dangling accessories may not be worn.
- Sunglasses are appropriate for use in the stands only and will be in violation of the uniform policy if used on the field unless a physician's excuse is presented to the director.



Required accessories:

1. Black shoes with matching socks (student expense)
2. Band t-shirt
3. Gloves (issued; fingers clipped uniformly at section discretion)

Band Camp & Fellowship

Band camp participation is mandatory for all members of the Pioneer Spirit Marching Band. Camp commences two weeks before the start of classes and runs up until the start of Freshmen orientation. If desired, commuting students may make arrangements to live in an on-campus dorm room for the duration of band camp.



During camp, students will learn the year's show music and accompany field drill. Band camp is also a time for ensemble bonding and team building. The relationships you develop with your colleagues are crucial to your personal experience in the PSMB, but also to the overall success of the ensemble. It is crucial that you learn to work professionally and seriously with your fellow band members, as each member is an important part of the group. **1 Corinthians 12 (ESV) states**, "for the body does not consist of one member, but of many . . . Now you are the body of Christ and individually members of it" (verses 14 and 27 respectively). The PSMB is one body with many members, and we must learn to care for, support, and appreciate each member as such.

Throughout band camp, members will participate in fellowship activities ranging from first-day ice breakers to team building activities and evening social events. Fellowship activities are designed to be fun, memorable experiences to help members of the ensemble get to know one other, develop a bond, and grow as a family of musicians! Fellowship activities are chiefly managed by the band's social coordinator and in the past have included:

- Ice cream socials
- Game nights
- Line dancing
- Movie nights
- Campus scavenger hunts
- Camp theme days
- Worship nights
- Cookouts at the director's house.



Devotions are held daily during band camp, at the close of the last rehearsal of each week during the semester, and before each performance. Devotions and prayers are coordinated by the band's chaplain, but may organize volunteers for devotions and to serve as spiritual mentors to fellow band members.

Music Memorization

As professionals, students will be expected to memorize music throughout the marching season. Flip folders may be permitted on the field, only at the Directors' discretion.

While music memorization will be assessed, memorization is not meant to be stressful or burdensome. Rather, it is intended to ensure music is learned properly and that the student is free from the distraction of a flip folder while marching and playing. Memorizing music also helps to free players' focus from notes and rhythms and shift it to musicality and purpose.

Conduct at Performance Events

When at a campus event, high school band show, or any other performance, all Malone University rules and regulations apply, such as the Malone University Community Agreement, as well as general conduct rules for the Malone University Bands. We must remember that we are always representing the PSMB, the Department of Music, and Malone University as a whole.

As such, members must be organized, responsible, and disciplined. The following guidelines should be followed:

1. Please stay alert and in your assigned area (with your instrument) during events.
2. As a general rule, we play together or not at all – please do not play individually unless instructed to do so by a Director.
3. Only band members are permitted within the band's designated area. Friends and family may visit briefly, but we must give our full attention to the game.
4. Please be **RESPECTFUL** and **PROFESSIONAL** at all times. Derogatory or disrespectful language is unacceptable and will not be tolerated.

Drumline

Equipment

It is essential that equipment remains in proper working order. Percussion equipment is expensive, and members may be charged the cost of replacement or repair to equipment that is damaged due to negligence.

Memorization

In addition to show music, members of the PSMB drumline are expected to memorize the following:

- Warm up materials
- Cadence cycle (as specified by the section captain and percussion instructor)
- Cheers (as specified)
- Any other *specified* cadences



Percussion Health and Safety

Handling marching percussion for long periods of time is stressful on the body. Every member should be mindful of their physical fitness to be able to withstand handling the equipment for long periods of time, sometimes in extreme weather. The drumline uses Pearl harnesses with padding back/waste straps to help ease stress on the body; these should be adjusted and worn properly.

In addition to physical strain, the drumline often rehearses indoors, causing long term exposure to loud volumes of sound. ***Ear protection is required when rehearsing indoors***; this is especially important when rehearsing with the full band.